

Dritter Akt

Atto terzo

Sinfonia

40. Andante

Viol. I, II, Va.

*Continuo
(Cemb., Vc.,
Violone)*

This page contains five systems of musical notation for measures 3, 6, 9, 12, and 15 of the 40th movement, 'Andante'. The score is written for Violins I, II, and Viola (Viol. I, II, Va.) and Continuo (Cembalo, Viola, Violone). The key signature is one sharp (F#) and the time signature is common time (C). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. Trills (tr) are indicated in measures 3, 6, and 9. The Continuo part provides a steady accompaniment with a mix of eighth and sixteenth notes. The overall texture is dense and intricate.

Szene I

Galerie

ARSAMENES, ROMILDA, ELVIRO

Scena I

Galleria

ARSAMENE, ROMILDA, ELVIRO

Recitativo

Arsamenes
Arsamene

Romilda

Arsamenes
Arsamene
Romilda

Nichts als Ausflüch-te sind das. Oh, du schriebst den Brief an A - ta -
So - no va-ni i pre - te - sti. Sì, a A - ta - lan - - ta scri -

Continuo
(Cemb., Vc.)

lan - ta. El - vi - ro wird dir's sa - gen! Oh, A - ta - lan - ta be -
ve - sti. El - vi - ro par - le - - rà! Sì, A - ta - lan - ta di -

zeugt es!
rä. } Ich Un - glück - sel - ge!
} Ich Un - glück - sel - ger!
Oh a - ma - re pe - ne! Sieh, A - ta - lan - ta kommt schon!
Ec - co A - ta - - lan - ta vie - - ne!